

The Corey Beaulieu Files Lesson 1

2

Example 11

Again, the dreaded 2-3-4 combo

With all movable combos keep moving up to the 15th fret position then descend and return to the 5th fret position

2 3 4 2 3 4 2 3 4 2 3 4 4 3 2 4 3 2 4 3 2 4 3 2

Example 12

Stretch 1-2-4

With all movable combos keep moving up to the 15th fret position then descend and return to the 5th fret position

1 2 4 1 2 4 1 2 4 1 2 4 4 2 1 4 2 1 4 2 1 4 2 1

Example 13

Stretch 1-3-4

With all movable combos keep moving up to the 15th fret position then descend and return to the 5th fret position

1 3 4 1 3 4 1 3 4 1 3 4 4 3 1 4 3 1 4 3 1 4 3 1